

VISIT...

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Carry On My Wayward Son

из репертуара группы "Канзас"

Обр. В. Keep

Moderato

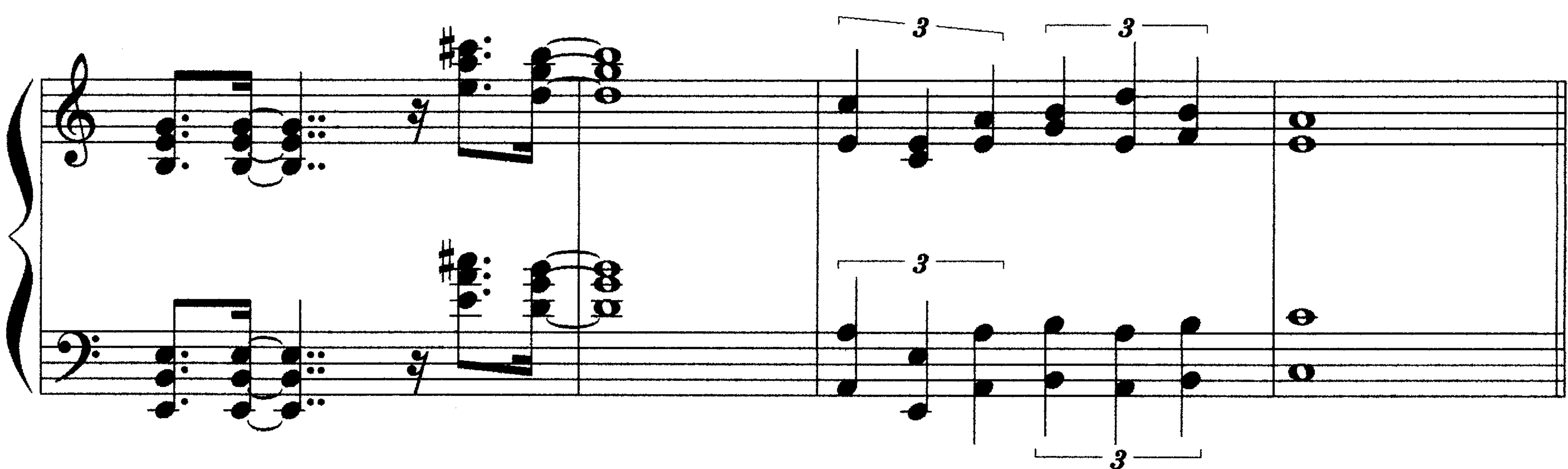
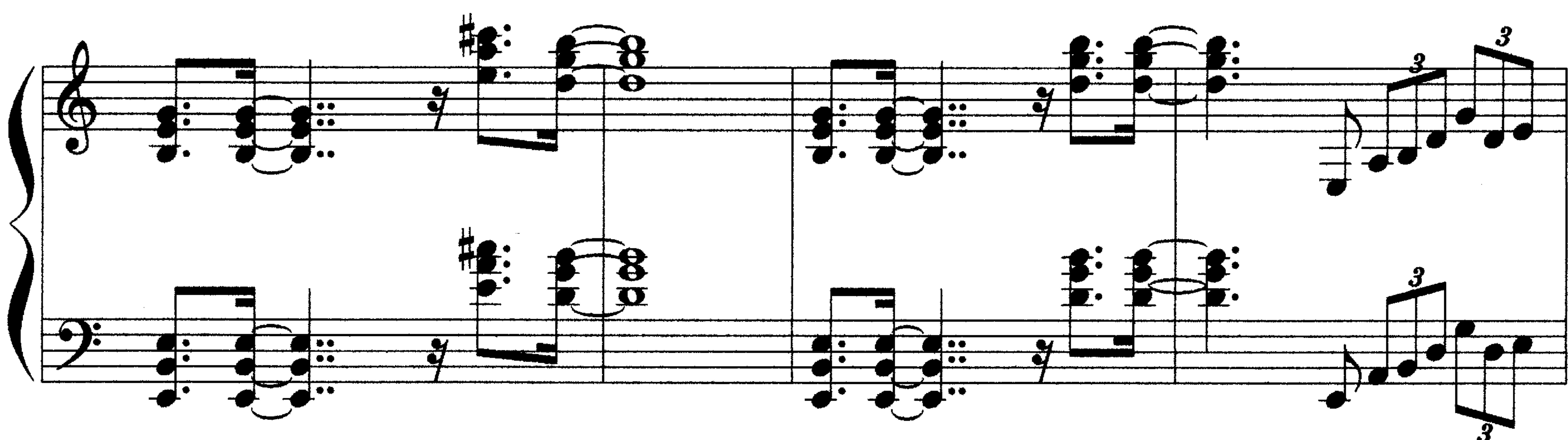
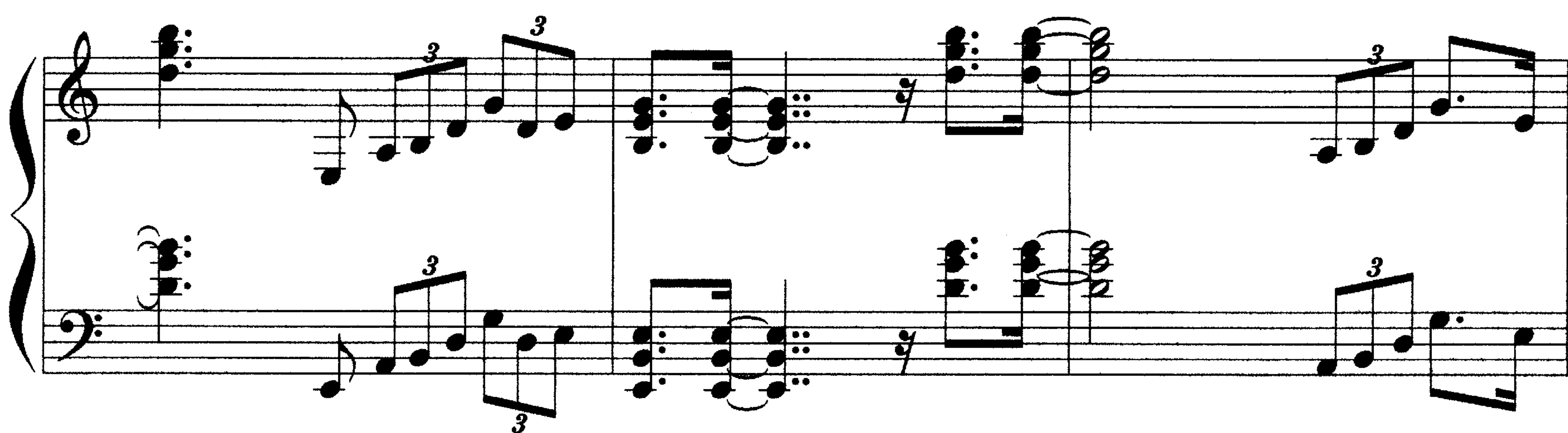
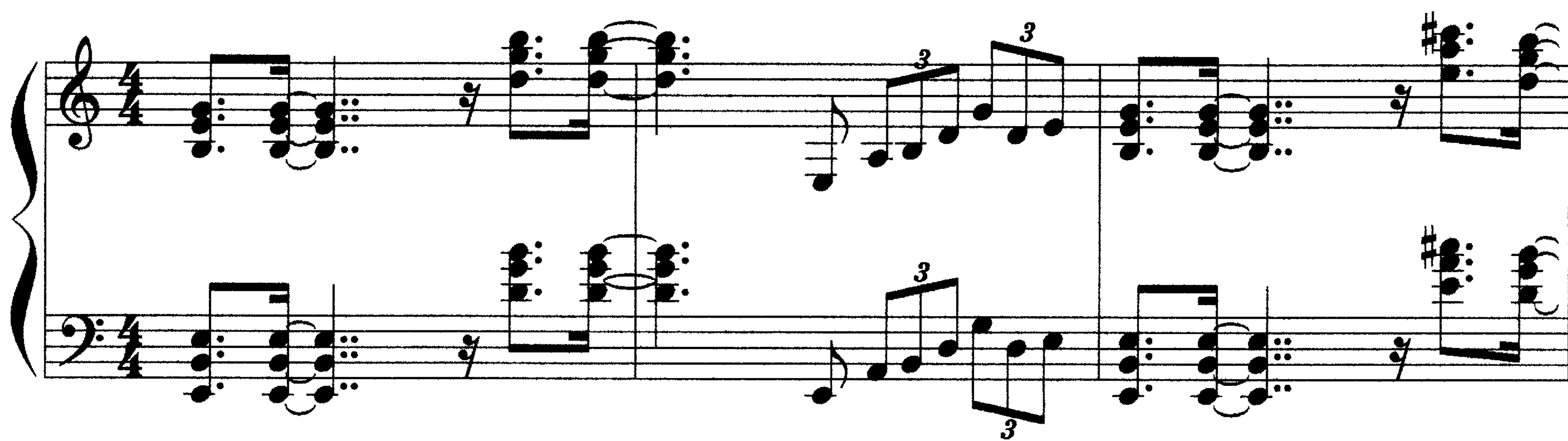
Vocals

Car-ry on my way ward so -- - o-o-on,
there'll be peace when you are do -- ne.
Lay your wea -- ry head to re -- e-e-est,
don't you cry no more.

The vocal melody is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The melody consists of four lines of music. The first line contains the lyrics 'Car-ry on my way ward so -- - o-o-on,'. The second line contains 'there'll be peace when you are do -- ne.'. The third line contains 'Lay your wea -- ry head to re -- e-e-est,'. The fourth line contains 'don't you cry no more.'. The melody is characterized by its simple, direct phrasing and the use of long notes and rests to create a sense of spaciousness.

The piano accompaniment is written on a grand staff (treble and bass clefs) in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The accompaniment consists of two lines of music. The first line contains the lyrics 'Car-ry on my way ward so -- - o-o-on,'. The second line contains 'there'll be peace when you are do -- ne.'. The accompaniment is characterized by its simple, direct phrasing and the use of long notes and rests to create a sense of spaciousness.

The piano accompaniment is written on a grand staff (treble and bass clefs) in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The accompaniment consists of two lines of music. The first line contains the lyrics 'Lay your wea -- ry head to re -- e-e-est,'. The second line contains 'don't you cry no more.'. The accompaniment is characterized by its simple, direct phrasing and the use of long notes and rests to create a sense of spaciousness.



Vocal

8

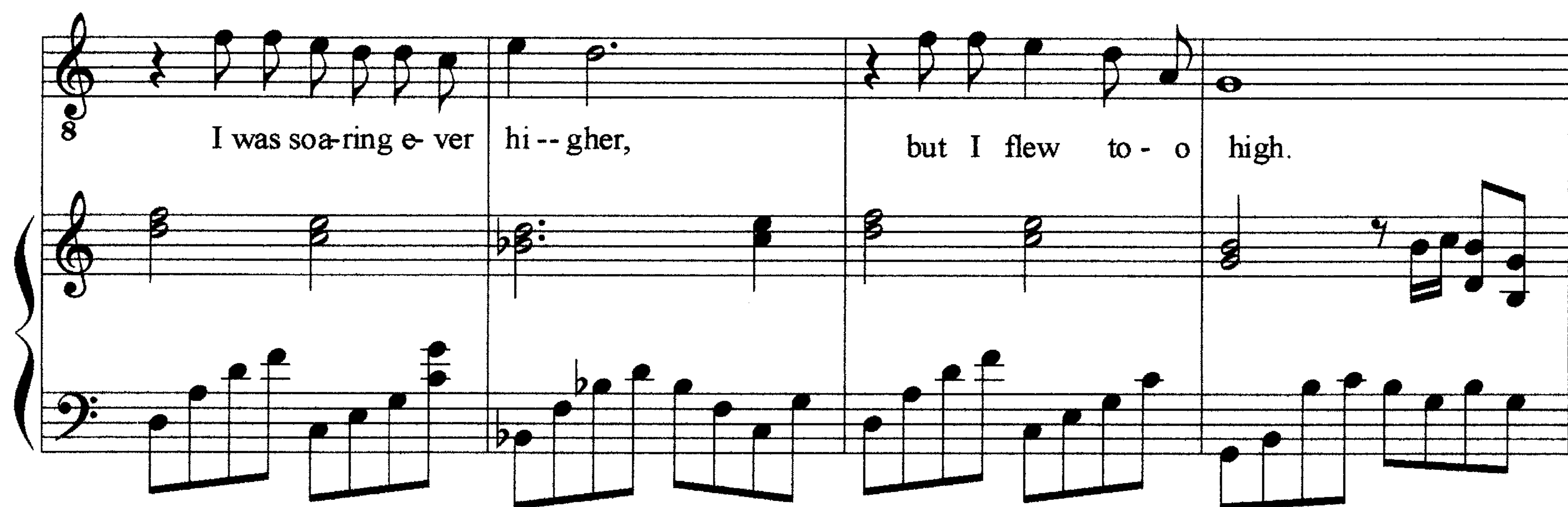
1. Once I rose a-bove the noise and con-fu sion just to get a glimpse be-yond the il-lu sion

Piano



8

I was soa-ring e-ver hi--gher, but I flew to-o high.



8

Though my eyes could see I still was a blind man. Though my mind could think I still was a mad man.



8

I hear the voices when I'm drea-min', I can hear them say.



8

Car-ry on my way - ward so - o - o - on, there'll be peace when you are do-ne

This system contains the first four measures of the piece. The vocal line features a melodic line with eighth and sixteenth notes, and a sustained 'o-o-o' in the fourth measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

8

lay your wea-ry head to re - e - e - e - est

1.

don't you cry no

The second system covers measures 5 to 8. It includes the first ending, which concludes with a whole note chord. The piano accompaniment continues with its rhythmic pattern, featuring some chordal changes in the treble.

8

more.

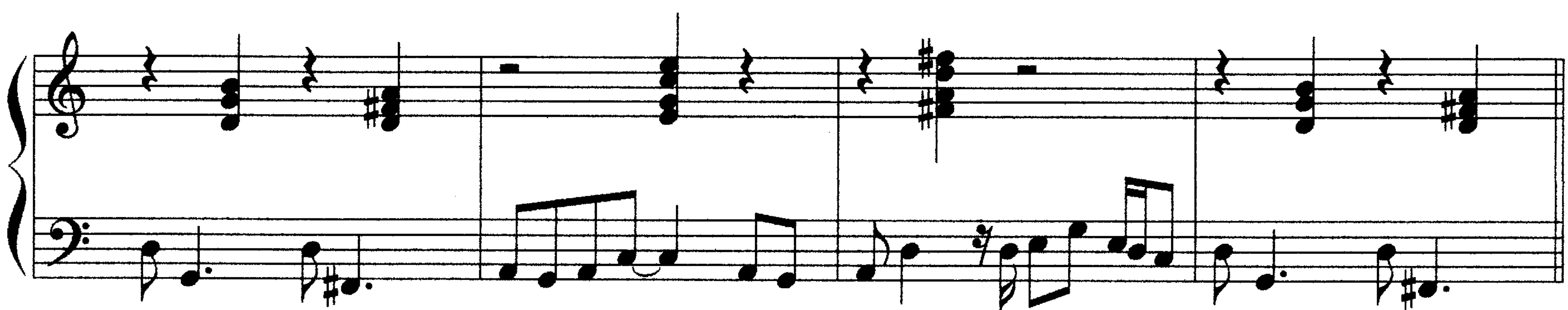
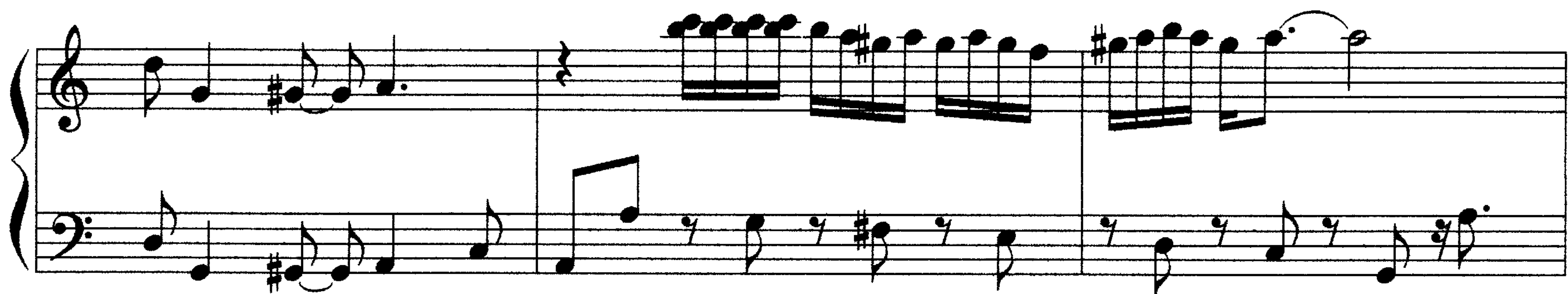
This system contains measures 9 to 12. The vocal line is mostly rests, with the word 'more.' appearing in the first measure. The piano accompaniment continues, with the treble line featuring a sequence of chords and a key signature change to one sharp (F#) in the final measure.

8

2.

don't you cry no Go!

The fourth system contains measures 13 to 16. It begins with a double bar line and a key signature change to one sharp (F#). The second ending, marked '2.', starts in 6/4 time and includes the lyrics 'don't you cry no Go!'. The piano accompaniment follows the same rhythmic pattern, with the bass line ending on a half note in the final measure.



8 Car-ry on, you will al - ways re - mem - ber Car-ry on, no - thing e - quals the splen - dor

8 Now your life's no lon - ger emp - ty Sure - ly hea - ven waits for

8 You. Car-ry on my way - - - ward so - o - o - o - on,

8 there'll be peace when you are do - ne lay your wea - ry head

to re - e - e - est don't you cry no more!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "to re - e - e - est don't you cry no more!". The piano accompaniment consists of two staves, a treble and a bass clef, with a grand staff bracket. The piano part includes chords and a melodic line in the bass.

The second system of the musical score continues the vocal and piano parts. The vocal line has rests, and the piano accompaniment continues with chords and a melodic line in the bass.

The third system of the musical score continues the vocal and piano parts. The piano accompaniment features a melodic line in the bass with triplets.

The fourth system of the musical score concludes the piece. The piano accompaniment features a melodic line in the bass with triplets and a final chord.